

CONSERVATION WORK EXPERIENCE

A.M. Art Conservation, LLC, New York, USA**Conservator***January 2018 - Present*

Joined A.M. Art Conservation to provide conservation treatment, preservation consulting, and collection management services to cultural institutions and individuals. References and client list available upon request.

Artifact Conservation, New York, USA**Conservator in Private Practice***2010 - 2018*

Conservation treatment, preventive conservation, and consulting for cultural institutions, auction houses, and private clients. Examples of artifacts managed are modern sculpture, indigenous artifacts, and historical collections.

Anthropology Department, American Museum of Natural History, New York, USA**Associate Conservator***October 2001 - January 2008*

Carried out complex conservation treatments of objects, including ethnographic and archeological artifacts, natural history specimens, contemporary artworks, and textiles. Lead management projects for the anthropology collections, for incoming and outgoing loans, and for exhibitions. Worked closely with curators, collections managers, registrars and exhibition designers. Responsibilities included: staff and project scheduling, managing a scientific laboratory and building, maintaining a photo documentation database, advising and supervising the fabrication of display mounts, installation of complex objects, advising on lighting and packing specifications, and environmental monitoring. Travelled with exhibitions to domestic and international locations. Carried out collections risk assessments and preventive conservation procedures. Responsible for the training and supervision of conservation staff and interns.

Australian Museum, Sydney, Australia*February 2000 - September 2001***Conservator**

Responsible for the conservation treatment and preventive care of anthropology artifacts and natural history specimens. Formulated facility reports for outgoing loans. Assisted in the design and integration of a new Conservation Database with the existing Anthropology Database. Responsible for the packing of specimens and artifacts for traveling exhibitions. Couriered artifacts and supervised exhibition installations at several museum venues. Developed storage facilities for two dimensional indigenous artworks. Supervised assistant conservators. French language aid for museum business.

Anthropology Department American Museum of Natural History, New York, USA**Associate Conservator***February 1999 - January 2000*

Carried out complex treatment of ethnographic, archaeological and contemporary objects. Advised and supervised the fabrication of display mounts and exhibition installation of objects.

Australian Museum, Sydney, Australia**Conservator***April 1994 – January 1999*

Carried out treatment, documentation and research for the anthropology and archaeology collections. Established conservation protocols for a new satellite museum and lead the exhibition development team for this museum. Additional duties encompassed environmental monitoring of varied collections storage facilities, regular pest management treatments, re-housing collections of high significance, packing and couriering of artifacts, corresponding with government departments and community groups, as well as participating in conservation outreach to Indigenous groups.

Powerhouse Museum, Sydney, Australia**Assistant Conservator***January 1994 – March 1994*

Conservation treatment and installation of textile and paper objects for exhibition.

Powerhouse Museum and Australian Museum, Sydney, Australia**Intern***July - November 1993*

Carried out research into the deterioration and conservation needs of fringed and tasseled bast fiber and monocotyledon leaf components found on objects of the Sepik region of Papua New Guinea. Performed conservation treatments and implemented pest control procedures for ethnographic textile artifacts.

Australian Museum, Sydney, Australia**Assistant Conservator***June 1993*

Desalination, consolidation and reconstruction of archaeological Lapita pottery from New Caledonia.

Australian Museum, Sydney, Australia**Assistant Conservator**

January - February 1993

Collections survey of the Australian Aboriginal bark paintings for condition and storage issues. Assisted in the installation of a traveling exhibition. Treated Papua New Guinea ceremonial hats and baskets.

New Parliament House, Canberra, Australia**Assistant Conservator**

1992

Carried out conservation treatments and routine seasonal maintenance for metal and stone outdoor sculptures.

Australian Museum, Sydney, Australia**Assistant Conservator**

January - February 1991

Assisted in installation and dismantling of exhibitions. Created storage supports for a Pacific tapa cloth collection.

Powerhouse Museum, Sydney, Australia**Assistant Conservator**

September 1990

Dyeing of silk and wool fabrics for use in conservation treatments. Prepared padded costume supports for exhibition.

Powerhouse Museum, Sydney, Australia**Assistant Conservator**

July 1990

Prepared textile artifacts for exhibition. Assisted in exhibition installation.

Australian Museum, Sydney, Australia**Assistant Conservator**

April 1990

Creation of storage supports for Papua New Guinea trade baskets.

EDUCATION

**Bachelor of Applied Science in Conservation of Cultural Materials,
Object major, Textiles minor**

University of Canberra, Australia; 1993

Bachelor of Applied Science in Chemistry,

University of Canberra, Australia; 1991

PUBLICATIONS

Harrison, Ainslie. King, Anne Léculier. Milroy, Eugenie. *Conserving Alchemy: Bonded Bronze and the art of Michael Richards*. Objects Specialty Group Post prints American Institute for Conservation Annual Meeting. Houston, Texas. 2018

Cellophane in Collections. Object Specialty Group Post prints, Presentation at American Institute for Conservation. 31st Annual Meeting, Arlington, Virginia. Vol. 10. 2005

Conference Report – Society for the Preservation of Natural History Collections Conference Report. AIC News. (American Institute for Conservation Newsletter). Vol. 29, no.6. 2004

Recommendation for storage of Aboriginal Bark Paintings: A technical note. AICCM Bulletin Australian Institute for the Conservation of Cultural Materials. Vol. 25: pp. 37-40. 2001

ADDITIONAL COURSEWORK TRAINING

Care of Outdoor Collections, Connecting to Collections Care Webinar, October 21st, 2020.

Fire Protection Strategies for Collections and Museums, Connecting to Collections Care Webinar, May 6th 2020.

Integrated Pest Management for Cultural Heritage Collections Workshop, New York, USA, 24-25th February 2020

Modular Cleaning Program: Tailoring treatment for the cleaning of artworks using water-borne systems, solvents, solvent gels and emulsions. Pratt Institute, Brooklyn, USA, 10-15th June 2019

Sustainability in Conservation, AIC Conference workshop, Connecticut, USA 15th May 2019

Packing and Crating: Basics for Traveling with Your Art, AIC Conference workshop, Connecticut, USA 14th May 2019

AIC Angles Projects: RE-ORG of the Maritime Museum of New London's collection, Connecticut, USA, 13th May 2019

Planning Your RE-ORG Project, Connecting to Collections Care Webinar, March - June 2019,

Fundamentals of Accounting, Westchester Community College, New York, USA, 2016

Inpainting Technique for Conservators, Campbell Institute, Illinois, USA, Sept 2005

Certificate of Fitness to supervise a laboratory containing flammable liquids and solids, New York, USA, 22nd May 2003

Advanced Climate Notebook® software, Image Permanence Institute, Ed Zinn and Kim Sennett, AMNH, New York, USA, 2-3rd April 2003

French Grammar Advanced/Intermediate, French Institute, New York, USA, April – July 2003

Wheel Thrown Ceramics and glazing workshop, YWCA Students League, Ellen Day, New York, USA, Jun – Dec 2002

Assessing and Managing Risks to Collections, by R. Waller and Garnet Muething of the Canadian Museum of Nature, New York, USA, 16-17th Oct 2002

Understanding copyright law for museum and art galleries, Australian Copyright Council, Australia, 19th Aug 1998

Senior first aid certificate, St Johns Ambulance, Sydney, Australia, 22-23rd Jul 1998

Management development training, Consulting and Training Pty Ltd, Sydney, Australia, May 1998

Basketry weaving, Royal Botanical Gardens, Sydney, Sydney, Australia, 20 Mar 1998

Risk assessment for hazardous substances, Workcover New South Wales, Sydney, Australia, 9 Apr 1997

Disaster planning, State Library of New South Wales, Sydney, Australia, 18 May 1995

Identification of Plant Materials, by Dorothy Catling of Kew Gardens, Sydney, Australia, Nov 1993

PROFESSIONAL MEMBERSHIPS AFFILIATIONS

American Institute for Conservation (AIC)

AIC Professional Associate as of 2005

AIC Specialty Groups: Conservators in Private Practice (CIPP), Objects Specialty Group (OSG)

Society for the Preservation of Natural History Collections (SPNHC)

Australian Institute for the Conservation of Cultural Materials (AICCM)

International Institute for Conservation (IIC)

PRESENTATIONS RESEARCH WEB RESOURCES

Conserving Alchemy: Bonded Bronze and the art of Michael Richards. Presentation for the Objects Special Interest Group at AIC's Annual Conference. Houston, Texas. June 2018

Chair of the poster session for the Society for the Preservation of Natural History Collections (SPNHC) annual meeting held at the American Museum of Natural History, New York, USA. 2004

Cellophane in Collections, a poster presentation. American Institute for Conservation 31st annual meeting. Arlington, Virginia, June 2003

Conservation Basics for Exhibitions, presentation to post graduate museum studies students, University of Sydney, New South Wales, Australia, August 2001

Conservation of Lapita Pottery, presentation at Australian Institute for the Conservation of Cultural Material (AICCM) annual conference, Rottenest Island, Western Australia, Sept 1996

Regional Museums Conservation Workshop, jointly developed and presented the program, Kempsey, New South Wales, Australia, Sept 1995

Regional Museums Conservation Workshop, jointly developed and presented the program, Alice Springs, Northern Territory, Australia, May 1995.

ADDITIONAL SKILLS

Proficiency in French (spoken and reading)

Computer Proficient: Microsoft Office Programs, collection databases, digital imaging and Adobe Suite software.

References available upon request