



ANNE LECULIER KING
ART CONSERVATION, PRESERVATION AND COLLECTION MANAGEMENT
White Plains, NY tel: 646-492-1350
Email: anne@amartconservation.com www.amartconservation.com

CONSERVATION WORK EXPERIENCE

A.M. Art Conservation, LLC, New York, USA

Conservator in Private Practice

January 2020 - Present

A.M. Art Conservation provides conservation treatment, preservation consulting, and collection management services to cultural institutions and individuals. Selected client list available online at www.AMArtConservation.com.

Artifact Conservation, New York, USA

Conservator in Private Practice

2010 - 2019

Conservation treatment, preventive conservation, and consulting for cultural institutions, auction houses, and private clients. Examples of artifacts managed are modern sculpture, indigenous artifacts, and historical collections.

Anthropology Department, American Museum of Natural History, New York, USA

Associate Conservator

October 2001 - January 2008

Carried out complex conservation treatments of objects, including ethnographic and archeological artifacts, natural history specimens, contemporary artworks, and textiles. Lead management projects for the anthropology collections, for incoming and outgoing loans, and for exhibitions. Worked closely with curators, collections managers, registrars and exhibition designers. Responsibilities included: staff and project scheduling, managing a scientific laboratory and building, maintaining a photo documentation database, advising and supervising the fabrication of display mounts, installation of complex objects, advising on lighting and packing specifications, and environmental monitoring. Travelled with exhibitions to domestic and international locations. Carried out collections risk assessments and preventive conservation procedures. Responsible for the training and supervision of conservation staff and interns.

Australian Museum, Sydney, Australia

Conservator

February 2000 - September 2001

Responsible for the conservation treatment and preventive care of anthropology artifacts and natural history specimens. Formulated facility reports for outgoing loans. Assisted in the design and integration of a new Conservation Database with the existing Anthropology Database. Responsible for the packing of specimens and artifacts for traveling exhibitions. Couriered artifacts and supervised exhibition installations at several museum venues. Developed storage facilities for two dimensional indigenous artworks. Supervised assistant conservators. French language aid for museum business.

Anthropology Department American Museum of Natural History, New York, USA

Associate Conservator

February 1999 - January 2000

Carried out complex treatment of ethnographic, archaeological and contemporary objects. Advised and supervised the fabrication of display mounts and exhibition installation of objects.

Australian Museum, Sydney, Australia

Conservator

April 1994 – January 1999

Carried out treatment, documentation and research for the anthropology and archaeology collections. Established conservation protocols for a new satellite museum and lead the exhibition development team for this museum. Additional duties encompassed environmental monitoring of varied collections storage facilities, regular pest management treatments, re-housing collections of high significance, packing and couriering of artifacts, corresponding with government departments and community groups, as well as participating in conservation outreach to Indigenous groups.

Powerhouse Museum, Sydney, Australia

Assistant Conservator

January 1994 – March 1994

Conservation treatment and installation of textile and paper objects for exhibition.

Powerhouse Museum and Australian Museum, Sydney, Australia

Intern

July - November 1993

Carried out research into the deterioration and conservation needs of fringed and tasseled bast fiber and monocotyledon leaf components found on objects of the Sepik region of Papua New Guinea. Performed conservation treatments and implemented pest control procedures for ethnographic textile artifacts.

Australian Museum, Sydney, Australia

Assistant Conservator

Desalination, consolidation and reconstruction of archaeological Lapita pottery from New Caledonia. *June 1993*



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Collection survey of the Australian Aboriginal bark paintings for condition and storage issues. Assisted in the installation of a traveling exhibition. Treated Papua New Guinea ceremonial hats and baskets. 1993
Assisted in installation and dismantling of exhibitions. Created storage supports for a Pacific tapa cloth collection. 1991
Creation of storage supports for Papua New Guinea trade baskets. 1990

New Parliament House, Canberra, Australia

Assistant Conservator

1992

Carried out conservation treatments and routine seasonal maintenance for metal and stone outdoor sculptures.

Powerhouse Museum, Sydney, Australia

Assistant Conservator

September 1990

Dyeing of silk and wool fabrics for use in conservation treatments. Prepared padded costume supports for exhibition.

Prepared textile artifacts for exhibition. Assisted in exhibition installation.

July 1990

EDUCATION

Bachelor of Applied Science in Conservation of Cultural Materials,

Object major, Textiles minor

University of Canberra, Australia; 1993

Bachelor of Applied Science in Chemistry,

University of Canberra, Australia; 1991

PUBLICATIONS AND PRESENTATIONS

"Private Practice, Public Impact: A Collaboration in Preserving Michael Richards' Legacy" - - Paper presented at the American Institute for Conservation Annual Meeting, May 2024.

Harrison, Ainslie. King, Anne Léculier. Milroy, Eugenie. *Conserving Alchemy: Bonded Bronze and the art of Michael Richards*. Objects Specialty Group Postprints American Institute for Conservation Annual Meeting. Houston, Texas. 2018

Cellophane in Collections. Object Specialty Group Post prints, Presentation at American Institute for Conservation. 31st Annual Meeting, Arlington, Virginia. Vol. 10. 2005

Conference Report – Society for the Preservation of Natural History Collections Conference Report. AIC News. (American Institute for Conservation Newsletter). Vol. 29, no.6. 2004

Recommendation for storage of Aboriginal Bark Paintings: A technical note. AICCM Bulletin Australian Institute for the Conservation of Cultural Materials. Vol. 25: pp. 37-40. 2001

ADDITIONAL COURSEWORK TRAINING

- Fire Protection Strategies for Collections and Museums, Connecting to Collections Care Webinar, May 6th 2020.
- Integrated Pest Management for Cultural Heritage Collections Workshop, New York, USA, 24-25th February 2020
- Modular Cleaning Program: Tailoring treatment for the cleaning of artworks using water-borne systems, solvents, solvent gels and emulsions. Pratt Institute, Brooklyn, USA, 10-15th June 2019
- Sustainability in Conservation, AIC workshop, Connecticut, USA 15th May 2019
- Packing and Crating: Basics for Traveling with Your Art, AIC workshop, Connecticut, USA 14th May 2019
- Planning Your RE-ORG Project, Connecting to Collections Care Webinar, March - June 2019,

PROFESSIONAL MEMBERSHIPS AFFILIATIONS

- American Institute for Conservation (AIC); AIC Professional Associate as of 2005
- Society for the Preservation of Natural History Collections (SPNHC)
- Australian Institute for the Conservation of Cultural Materials (AICCM)
- International Institute for Conservation (IIC)