



EUGENIE MILROY A.M. ART CONSERVATION, LLC

ART CONSERVATION, PRESERVATION AND COLLECTION MANAGEMENT
71 Morris Avenue Cold Spring, NY 10516 Tel: 917-519-9479
Email: eugenie@amartconservation.com www.amartconservation.com

CONSERVATION WORK EXPERIENCE

A.M. Art Conservation, LLC, New York

Principal

September 2004 - Present

Officially incorporated in 2009 but working in private practice since 2004 A.M. Art Conservation's partners provide preservation consulting, conservation treatment and collection management services to cultural institutions and individuals. References available upon request. Selected client list www.AMArtConservation.com.

Sherman Fairchild Center for Objects Conservation, The Metropolitan Museum of Art, New York

Assistant Objects Conservator

June - August 2007

Worked with two conservators and two conservation technicians to re-install Kwoma ceiling from Papua New Guinea in newly renovated Pacific (AAOA) wing. Determined layout and placement of assigned panels. Operated scissor lift to attach painted panels to 20+foot high steel and wood armature. Carried out conservation treatments on selected panels.

Conservation Lab, Department of Anthropology, American Museum of Natural History, New York

Assistant Objects Conservator

June 1999 - June 2004

Examination, documentation and treatment of ethnographic and archaeological collections for exhibition and loan. Assistant Conservator, 2003-2004. From June 1999- August 2002 served as Klein Conservation Fellow.

Carried out duties to support grant proposal for treatment of life mounts, preserved and manufactured botanicals in historic dioramas of the Akeley Hall of African Mammals.

June 2003 - June 2004

Conservation survey of monumental sculpture in Northwest Coast Hall. Documented in-situ objects, designed Microsoft Access database and entered survey data to facilitate planning and prioritizing future work. Developed treatment protocols for future work.

October 2002 - May 2003

Klein Conservation Fellow

September 2000 - May 2001

Klein Conservation Fellowship research project: technical study of Abelam painted house panels from Papua New Guinea collected by Margaret Mead in 1932.

Cloisters Division, Sherman Fairchild Center for Objects Conservation, The Metropolitan Museum of Art

Conservation Intern

September 1998 - May 1999

Conservation treatment of Medieval artifacts including polychrome wood and stone, metal and ivory pieces. Research project: techniques for authentication of Medieval ivories.

Give Me a Break Conservation Services, New York, NY

Conservation Technician

June - December 1997

Assisted private conservator with objects treatment. Primary project: conservation treatment of fire/soot damaged naturally history collection of taxidermy life mounts and rugs.

EDUCATION

Conservation Center, Institute of Fine Arts, New York University

Coursework and two qualifying papers completed (May 2002) as candidate for a Master of Arts in Art History. Requirements for Diploma in Conservation completed May 2000. Fellowships for Art History/Conservation studies received from the Institute of Fine Arts/Conservation Center September 1995-May 1999.

Barnard College, Columbia University, New York, NY

Bachelor of Arts in Art History, May 1992. *Magna Cum Laude*, Departmental Honors. Recipient of *Virginia B. Wright Art History Prize* for outstanding senior Art History major. Dean's List (January 1989-May 1992).



EUGENIE MILROY A.M. ART CONSERVATION, LLC

ART CONSERVATION, PRESERVATION AND COLLECTION MANAGEMENT
71 Morris Avenue Cold Spring, NY 10516 Tel: 917-519-9479
Email: eugenie@amartconservation.com www.amartconservation.com

ADDITIONAL COURSEWORK & TRAINING

- Caring for Neon Light-based Art, AIC Annual Meeting, May 2024
- Sketch-up: A Collaborative Design Tool for Installations and Exhibitions, AIC Annual Meeting, May 2024
- Art with a Plug: Time Based Media, New York University, January 2021
- Nanotechnologies for Conservation. AIC workshop at Pratt Institute February 2019
- Introduction to Reflectance Transformation Imaging (RTI), AIC Annual Meeting, May 2018
- Airbrushing for Conservators, AIC Annual Meeting, Miami, May 2015
- INCC-NA International Network for the Conservation of Contemporary Art North America, Artist Interview Workshop, Brooklyn Museum of Art. April 20-21, 2015.
- Essentials of Inpainting, AIC Annual Meeting, San Francisco, May 2014
- Emergency Planning and Mitigation Strategies for Historic Sites (AIC-CERT and National Trust for Historic Preservation) workshop, July 2012
- The Conservation of Outdoor Sculpture, mid-career refresher course, AIC, October 2011, Recipient of FAIC Professional Development Scholarship 2011
- Sustainable Preservation Practices for Managing Storage Environments, Image Permanence Institute, October 2010
- Mitigating Risk: Contracts and Insurance for Conservation, AIC Online Course, June 2010
- Microchemical Spot Testing in Conservation, October 2000
- Practical Microscopy for Working Conservators, January 1999

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

- **American Institute for Conservation (AIC)**
 - Professional Associate (PA) as of 2010. Specialty Groups: Conservators in Private Practice (CIPP) Objects Specialty Group (OSG), Contemporary Art Network (CAN)
- **International Council of Museums (ICOM) 2023, 2024**
- **FAIC Collections Assessment for Preservation (CAP) Assessor, 2011-2024**
- **Alliance for Response New York City (AFR-NYC) AFR program** that provides outreach and education to members of the cultural heritage community on emergency preparedness and response and strengthens connections with local first responders. Founding Board Member - 501c3 incorporation status 2017
 - Steering Committee 2012- February 2017
 - Heritage Response Team Member, training carried out Fall 2014-Spring 2015
 - Collections Committee, 2011
- **Integrated Pest Management Working Group**
 - Participant 2015-2018
- **Society for the Preservation of Natural History Collections (SPNHC)**
 - Member, Conservation Committee 2016-present
- **Greater Hudson Heritage Network (GHHN)**
 - Circuit Rider Program/NYSICA Site Assessment Grant 2014-2024
 - Reviewer, Conservation Treatment Grant Program 2015, 2016, 2017, 2018, 2019, 2020, 2021
- **Lower East Side Tenement Museum (LESTM)**
 - Member, Preservation Advisory Committee (PAC) 2013-2015

PRESENTATIONS & WEB RESOURCES

- [“Private Practice, Public Impact: A Collaboration in Preserving Michael Richards’ Legacy”](#) – Co-author of paper presented at the American Institute for Conservation Annual Meeting, May 2024
- [“Starr Crossed or Serendipitous? The Unexpected Move of Columbia University’s C.V. Starr East Asian Library](#) - Co-author of paper presented at the American Institute for Conservation Annual Meeting, May 2024
- [“Quiet Dangers in Collections: Staff Health & Toxic Collections”](#) – talk, GHHN Annual Conference October 2023
- [“Preserving Penn’s Woods: The restoration of the Mammal Hall dioramas at the State Museum of Pennsylvania”](#) – Co-author of a paper presented at the General Session of the American Institute for Conservation Annual Meeting, May 2018.
- [“Conserving Alchemy: Bonded Bronze and the Art of Michael Richards”](#) – Paper presented at the American Institute for Conservation Annual Meeting June 2018
- Guest blogger, VoCA (Voices in Contemporary Art) **Putting the Pieces Together: Conserving Michael Richards’ Work**, posted September 9, 2016 <http://www.voca.network/blog/tag/michael-richards/>



EUGENIE MILROY A.M. ART CONSERVATION, LLC

ART CONSERVATION, PRESERVATION AND COLLECTION MANAGEMENT

71 Morris Avenue Cold Spring, NY 10516 Tel: 917-519-9479

Email: eugenie@amartconservation.com www.amartconservation.com

- Instructor, [How to Label and Mark Your Collections](#) with Fran Richie, virtual AIC Annual Meeting, May 2021
- Instructor, [Troublesome Trophies and Fragile Feathered Friends: Introduction to the Care of Historic Taxidermy](#), September 24, 2015 Connecting to Collections Online Community webinar with taxidermist George Dante
- Instructor, [Low Tech Storage Solutions: Historic Objects Part 1: Ceramics, Metal & Wooden tools, Archaeological & Ethnographic Artifacts, and Furniture](#), April 8, 2014 Connecting to New York's Collections webinar and [Low Tech Storage Solutions: Historic Objects Part 2: Paintings, Decorative Arts, and Textiles](#), May 13, 2014 Connecting to New York's Collections webinar.